PAINTINGS

LORETTA CROOKSHANKS

7021 BUCKHURST PLACE
MENTOR, OHIO 44060

(216) 352-8649

OCT 11 1990

7021 Buckhurst Place
Mentor, Ohio 44060
October 4, 1990

Mr. Tom Hinson
Curator of Contemporary Art
The Cleveland Museum of Art
11150 East Boulevard
Cleveland, Ohio 44106

Dear Mr. Hinson:

Thank you for this opportunity to show you my work.

I hope you will find the enclosed material complete.

Sincerely,

Loretta Crookshanks

Loretta Crookshanks

LORETTA CROOKSHANKS
7021 Buckhurst Place
Mentor, Ohio 44060
(216) 352-1978

Education: Bachelor of Science in Art Education from Bowling Green State University, Bowling Green, Ohio.

Continuing Education: Studies in painting and sculpture. Lakeland Community College, Mentor, Ohio and The School of Fine Arts, Willoughby, Ohio.

ARTIST'S STATEMENT

Facing the blank canvas is challenging, frightening and exciting, all at the same time. I think one can get too analytical about the process of making art.

I usually have no preconceived ideas before I approach the canvas. Hard work, trial and error, seem to be the struggle for me.

The human figure has been a dominate factor in my recent paintings. But, this can take an abrupt turn if the paint leads me in another direction. Themes that reoccur in my work, such as "Star" and "Neon" series, may vanish after I have explored all aspects of that theme.

I'm always reluctant to label my work, knowing the work will take new turns down the road. The new paths my work continues to take, keeps me always challenged and open to new adventures. I know that whatever direction I'm headed, my work will retain its' own personal character, and its' own visual language. And I hope my language will, in someway, touch those who come to view it.

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1990

JURIED EXHIBITIONS: May Show - Cleveland Museum of Art
Cleveland, Ohio

Butler Midyear National Exhibition
Youngstown, Ohio

INVITATIONAL EXHIBITIONS: B.K. Smith Gallery/Lake Erie College
Painesville, Ohio

Cuyahoga Community College
Cleveland, Ohio

NON-JURIED EXHIBITIONS: Group Exhibition - National City Bank Atrium
Cleveland, Ohio

1989

JURIED EXHIBITIONS: The School of Fine Arts
Willoughby, Ohio

Jewish Community Center
Cleveland, Ohio
(Excellence in Painting Award)

NON-JURIED EXHIBITIONS: 2 Person Show: 10th Street Cafe - The Flats
Cleveland, Ohio

Group Exhibition: Beck Cultural Center
Lakewood, Ohio

1988

JURIED EXHIBITIONS: The School of Fine Arts
Willoughby, Ohio

Jewish Community Center
Cleveland, Ohio

Beck Cultural Center
Lakewood, Ohio

NON-JURIED EXIBITIONS: "The Peoples Show"- Cleveland State Univ.
Cleveland, Ohio

"Three Women Show" - Lakeland Community College
Mentor, Ohio

Avante Gallery
Cleveland, Ohio

1987

JURIED EXHIBITIONS: The School of Fine Arts
Willoughby, Ohio

Jewish Community Center
Cleveland, Ohio

Beck Cultural Center
Lakewood, Ohio

Bank One Exhibition
Painesville, Ohio
(First Place in Acrylic Painting Award)
(Honorable Mention in Painting Award)

NON-JURIED EXHIBITIONS: "Three Women Show" - Wildwood Cultural Center
Mentor, Ohio

1986

JURIED EXHIBITIONS: The School of Fine Arts
Willoughby, Ohio

Beck Cultural Center
Lakewood, Ohio

"Creative Artists Show" - Lakeland Community
College
Mentor, Ohio
(Honorable Mention in Painting Award)

Bank One Exhibition
Painesville, Ohio
(First and Second Place in Watercolors)

LORETTA CROOKSHANKS
ACRYLIC PAINTINGS

"Earth Fury"	48" X 48"	$800.00
"Silent Death"	72" X 48"	$1,000.00
"The Survivor"	74" X 49"	$800.00
"The Moon Runner"	72" X 48"	$800.00
"In The Beginning_Two"	36" X 48"	$500.00
"The Greenhouse"	61½" X 41"	$800.00
"In the Beginning_One"	48" X 48"	$700.00
"The Dead Orchard"	48" X 48"	$800.00
"Cliffs & Clouds"	48" X 48"	$800.00
"Spiritual Drain"	36" X 48"	$500.00
"Temple Clouds"	48" X 48"	$800.00
"Clouds, Rocks & Mangrove"	48" X 48"	$600.00
"Mysterious Place"	48" X 36"	$800.00
"Secrets"	48" X 48"	$800.00
"Doric,Doric"	40" X 40"	$500.00
"The Yellow Brick Road"	40" X 40"	$500.00
"The Burning Bush"	48" X 48"	$400.00
"Forgotten Place"	30" X 48"	$400.00
"Star Struck"	40" X 40"	$400.00
"The Window"	40" X 40"	$300.00
"Night Light"	48" X 48"	$800.00
"Drowning Canvas"	48" X 48"	$800.00
"Yellow Circle"	20" X 20"	$200.00
"Rocks, Clouds & Cliff"	48" X 48"	$800.00

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LORETTA CROOKSHANKS

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MENTOR, OHIO 44060

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THE CLEVELAND MUSEUM OF ART

MAY 90

ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Loretta J. Crookshanks *PRESENT POSITION* Artist

DATE AND PLACE OF BIRTH: July 11, 1936 - Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Painting/Acrylic

ART TRAINING (Schools, Scholarships, etc.): Bachelor of Science in Art Education from Bowling Green State University.
Further study of painting and sculpture at Lakeland Community College.

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

The Beck Center - Lakewood - 1986, 87, 88.
Jewish Comm. Center - Cleveland - 1986, 87, 88, 89.
Willoughby School of Fine Arts - " " " "
Bank One - Painesville, Ohio - 1987
Lakeland Community College - 1987
Wildwood Cultural Center - Mentor, Ohio - 1987
Avante Gallery - Cleveland, Ohio - 1988 .(Continued on reverse side)

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Mr. & Mrs. Robert Urban
Mrs. Kay Redmond
Mrs. Jack Campbell
Mr. & Mrs. Ted Ferrante
Judge & Mrs. Richard A. Swain
Mr. & Mrs. William Hachtel
Mr. Steve Tannock
Mr. & Mrs. Marlin Younker
Mr. & Mrs. Ray Ladwig
Bowling Green State University
Mrs. Jane Durnbaugh

AWARDS:

Bank One - Painesville, Ohio - First Place - Painting - 1987
Willoughby School of Fine Arts - Honorable Mention - Prints - 1987

Lakeland Community College - First and Second Place - Painting - 1987
Jewish Community Center - Cleveland - Excellence in Painting - 1989

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.

ARTIST STATEMENT: Facing the blank canvas is challenging, frightening and exciting, all at the same time. I think one can get to analytical about the process of making art.

I usually have no preconcieved ideas before I approach the canvas. Hard work, trial and error, seem to be the struggle for me.

Trees and tree abstractions have been the dominating factors in my recent paintings. But, this can take an abrupt turn if the paint leads me in another direction. Themes that reoccure in my work, such as "Star", "Neon" and "Bird" series, may vanish after I have explored all aspects of that theme.

"Continued on reverse side".

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN - Cont:

10th Street Cafe - Cleveland, Ohio - 1989
National City Bank/Main office - Cleveland, Ohio - 1990

ARTIST STATEMENT - Cont:

I'm always reluctant to label my work, knowing the work ~~XXXXXXXXX~~ will take new turns down the road. The new paths my work continues to take, keeps me always challenged and open to new adventures. I know that whatever direction I'm headed, my work will retain it's own personal character, and it's own visual language. And I hope my language will, in someway, touch those who come to view it.

MAY SHOW SELECTION -

The piece selected for the "May Show" reflects my feelings on the loss of the worlds' rain forests. I hope it conveys the message as well as being a strong painterly work.